

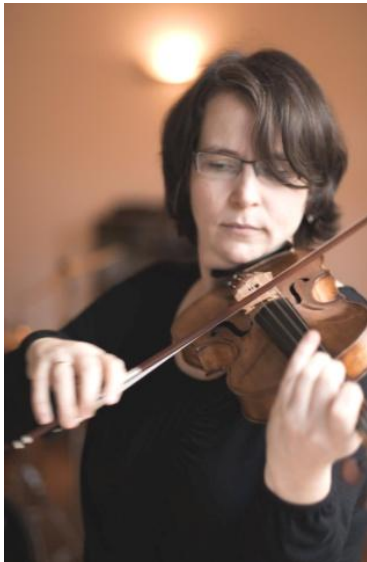
**- From the Venetian Gondola to the Gardens of Granada -
A musical Expedition -
Vivaldi, Stravinsky, Brahms, de Falla**

Daniela Braun, Violin - Klaus V. Toyka, Violin - Frank Lubnow, Piano

Sunday, June 21, 2015, 20.00 h - Lecture Hall - Department of Dermatology
Charité Hospital, Humboldt University - Entrance: Luisenstrasse 2

Organisation: Professor Matthias Endres, Department of Neurology, Charité Hospital, Berlin, Professor Klaus V. Toyka, Department of Neurology, University of Würzburg, in co-operation with the European Academy of Neurology

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Daniela Braun



Frank Lubnow



Klaus Toyka

Daniela Braun was born in Potsdam and had an early musical education. She studied violin at the the Eisler Music Academy and Hochschule der Künste in Berlin Joachim Hantzschk. Eberhard Feltz (string quartet) and Antje Weithaas, followed by master classes with C. Poppen, M. Fuks, Igor Ozim and A. Ivic. She was Concert Master at the Chamber Orchestra Potsdam, Young Berlin Symphony. She was a member of the Berlin Broadcasting Symphony, and since 2006 she was second Concert Master of the 2nd Violins at the Staatskapelle Berlin under Maestro Daniel Barenboim. She also was a member of Barenboim's East Western Divan Orchestra. In 2011 she became Concert

Master in the Komische Oper Berlin. In addition she performed as Baroque Violinist, as soloist and with the Lauten Compagny. Besides orchestral music she is specialized in chamber music. She was 1st violin of the Abraxas Quartet and won amongst others the International Competition in Eindhoven, the Netherlands. She performed with several artists including K. Lämmermann, C. Schäfer, A. Dasch und U. Naudé. For 4 years years she tours with the Per Arne Glorvigen Trio. She recorded several CDs , amongst others with pianists Frank Lubnow and Fumiko Shiraga, with works by Bach, Strawinski, Poulenc, Franck, Milhaud and Piazzolla.

Frank Lubnow was born in Frankfurt/Main and started playing the piano at the age of 6. Complementary studies in his younger years reached from clarinet playing to rock band and vocal quintet. He studied piano with Elena Lapitskaja at the Berlin Music Academy and with the English pianist Michael Roll at the Folkwang Music Academy in Essen. In addition he participated in master classes with Günther Ludwig and Jürgen Uhde. He also studied composition with the Argentinian composer Gustavo Beytelmann in Paris. Lubnow's recent compositions contain stage music as well as Lied compositions and chamber music including a string quartet. As a pianist he appears as a soloist in numerous recitals and with orchestra (debut with the Düsseldorf Symphony), as a Lied accompanist and chamber musician. He works together with singers such as Friedrich Molsberger, the chansonette Christin Marquitan and with violinist Daniela Braun. The CD "Der Kuss der Fee" (The fairy's Kiss") featuring works by Stravinsky, Bach, Milhaud, and Tango Nuevo, with Daniela Braun as violinist received a good acceptance by the international press. Frank Lubnow lives and works as pianist, composer and tango teacher in Berlin.

Klaus V. Toyka, MD, neurologist and founding member of the ENS, started violin lessons with his grandfather at age 9, and then studied with Professors Jopen and Kloecker at the Music Academies of Düsseldorf and Dortmund, Germany, followed by additional teaching at music courses. He was devoted to chamber music throughout his life. He has performed at various occasions with partners around the world at medical congresses and university meetings. With his wife Regine, he has organized a chamber music concert series in Würzburg with over 240 concerts and has sponsored or co-sponsored various groups of musicians.